

CHINATOWN, MY CHINATOWN

As recorded by Chet Atkins

(from the 1972 Album "Now And Then 1972 ")

Transcribed by Jojobeans

Arranged by Chet Atkins

A .

lively $\text{♩} = 140$

N.C.

Gtr I *mf*

P.M.-----|

T 12 12 12 12 14 12 | 9 9 9 9 12 9 | 7 7 7 7 9 7 | 0 7 6

A

B

2 *sl.*

B .

A G#+ A

P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T 5 5 7 7 | 4 0 0 0 | 7 4 0 0 | 0 7 6 7

A 6 7 6 7 | 5 6 5 6 | 7 6 6 7 | 6 7 6 7

B *sl.* 5 0 | 4 0 | 0 0 | 0 0

Emaj7

P.M.-----| P.M.-----| P.M.-----|

T 7 6 6 6 | 0 6 7 6 | 3 1 1 1 | 2 0 2 4

A 0 7 7 7 | 0 7 7 7 | 2 0 2 0 | 2 0 2 4

B 0 0 | 0 0 | 2 0 | 2 4

13

C#7 F#m

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 2 2 0 0 2 2 1 4 2 2 4 2

A 1 0 1 0 1 0 4 3 4 3 2 4

B 0 2 0 0 2 0 4 4 3 2 4 2 *sl.*

17

B7 E9

P.M.-----| P.M.-----| P.M.-----|

T 9 9 7 7 9 9 8 7 7 7 7 7

A 8 8 8 8 8 8 7 6 6 6 7 7

B 7 9 7 7 9 7 7 7 7 7 0 2 4 *sl.*

21

A G#+ A

P.M.-----| P.M.-----| P.M.-----|

T 5 (7) (7) 4 0 7 4 0 7 6 6 6 6

A 6 6 6 5 5 7 6 6 6 7 7 7 7 7

B 5 0 4 0 0 0 0 0 0 0 0 0 0 0

25

Amaj7 D

* P.M.-----| P.M.-----| P.M.-----|

T 7 0 10 9 9 12 11 11 12 12 0 7 9

A 6 6 0 0 0 12 11 12 12 12 0 7 9

B 0 0 0 0 0 10 10 0 10 10 10 7 9 *sl.*

29

Dm A F#7

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	12	12	9	12	10	10	10	7	4	4	0	7	7	6
A	11	11	12	10	12	10	12	6	6	6	6	6	6	6
B	10	0	10	10	0	12	0	7	7	9	8	8	8	9

33

B7 E7 A

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	10	8	10	7	8	5	7	7	5	7	5	6	7	5
A	7	7	9	7	7	6	6	6	6	7	6	7	7	5
B	7	9	0	0	0	0	0	0	0	0	0	0	0	0

p p

C .

37

A G# A

let ring-----| let ring

T	5	7	4	5	7	4	5	5	7	9	7	8	5
A													
B													

43

E7 A F#m

T	7	5	1/4	1/4	1/4	1/4	1/4	1/4	5	7	7
A											
B											

49

B7 E7 A G#+

T 9 7 8 4 7 8 9 9 5 7 4 5

A

B

55

A D

T 7 4 5 5 7 5 8 5 7 5 7 7 7

A

B

H P

61

Dm A F#7 B7 E7

T 7 9 7 5 7 9 5 5 5 7 5 7 7 7 5 7

A

B

67

A D A G#+ A

T 5 5 7 4 0 0 7 4 0 0 6 6 5 5 7 6 6 0 2 4 0 0 4 0 0 0

A

B

(Amaj7) F9 E9

72

T A B

6 7 9 7 8 7 7 7 7 6 6

0 0 9 9 8 8 7 0

C#7

76

T A B

7 6 8 9 12 10 9 12 12 9 10 10 9 10 9

7 0 sl. 0 11 0 11 H 9 H P 9

F#m B7 Emaj6

80

T A B

12 10 9 7 9 7 10 9 11 11 8 8 10 8 8 7 7 0

9 9 7 7 7 7 7 7 7 7 7 7 0

H P H P

F9 E9 A G#+ A

84

T A B

14 14 14 14 0 5 4 4 7 7

13 13 13 13 12 11 6 6 5 5 6 6 7 6

14 14 14 14 12 11 0 0 4 0 0 0

sl. sl. sl. sl. sl. H P

89

A9 Dmaj6

T 0 7 0 0 12 12 12 9 12 12 12 12

A 6 6 6 7 7 7 11 11 11 11 12 12

B 0 0 0 0 0 0 0 0 0 0 10 0

93

Dm A

T 12 12 0 12 10 10 10 7 4 4 6 6

A 11 11 12 12 10 10 12 6 7 6 7

B 10 0 7 9 10 0 10 0 0 0 0

97

F#7 B7 E7 A

T 0 7 7 10 10 7 5 7 5 5 5

A 6 8 8 7 8 7 7 6 7 6 7

B 9 9 7 7 0 0 0 0 0

P

E .
A

101

T 9 7 9 12 14 14 12 12 9 9 7 7 4 4

A 9 10 12 12 10 10 7 7 5 5 2 2

B 0 sl. sl. sl. sl. sl.

105

E7

T 12 12 11 11 10 10 9 9 8 8 7

A 13 14 13 12 14 12 11 13 11 9 11 9 8 9 8 7 9

B H H H H H H

109

C#7

T 7 0 0 2 0 0 4 0 0 2 0 0 4 0 0 5 0 0 4 0 0

A 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B

113

F#m E7

T 2 2 2 2 2 2 2 3

A 2 4 4 2 6 4

B 2 2 4 4 0

117

A

T 0 0 0 5 7 5 7 9 4 7 5 5

A 7 7 9 9 7 7 9 11 6 9 7 7 7 9

B sl.

122

A7 D

Full

H P

126

Dm A F#7 B7

sl.

1/2

131

E7 A Amaj6add9

H P